

SHELTER

press kit



Sarah Council Dance Projects
PLEXUS | dance



SHELTER

Sarah Council Dance Projects (SCDP) and PLEXUS|dance come together to present SHELTER, an evening of dance exploring displacement, boundaries and the concept of home. When boundaries are penetrated and borders crossed, or when home is lost all together, how do we adapt and settle? Where and how do we find meaning through displacement? The three works presented will examine the vulnerability of this relationship to home.

Creating emotionally driven works that are multi-layered and articulate, Sarah Council Dance Projects will present two works, *Dislocate* and *Staring at Stones*.

Dislocate, recipient of the NC Dance Alliance/NC Dance Festival 2016 New Works Award, is a quartet centered on themes of loss, perception and paradigm shifts. Inspired by interviews gathered from international refugee families relocated to Charlotte, North Carolina, *Dislocate*, is a physical inquiry into stories of courage, expectation, disappointment and sacrifice.

Staring at Stones takes a closer look at Council's southern roots and personal history by exploring the culture, music, and poetry of the Appalachian Mountains, through the eyes of the hard working women who called these hills their home.

Under the artistic direction of Juliana Tilbury, PLEXUS|dance creates works that are highly physical and deeply moving. PLEXUS/dance will present *Four Walls* with special guest artist E.E. Balcos.

Four Walls is an excavation of sacred space, a looking hole into the vulnerable nature and permeable borders of this sensitive structure that serves to protect. Like any other relationship, our relationship to our sacred space is fluidly evolving and subject to circumstance. How do we react in the face of outside forces that invade or disturb? Can we maintain our sacred space while remaining vulnerable and open to the world?

SHELTER will feature original music created by Carla Gover, Teerapat Parnmongkol, Anna Roberts-Gevalt, Dennis Shafer, and Mike Wall.

SHELTER

Duke Energy Theater
at Spirit Square

October 7th—8th, 8:00 pm.

Tickets are \$20

(\$16 for students & seniors)

www.blumenthalarts.org

About Sarah Council Dance Projects

Sarah Council Dance Projects (SCDP) was formed in 2007 by choreographer Sarah Council as a platform for choreographic investigation and the creation of new works. These works emerge from a collection of personal experiences, research and observations. They are shaped by extended periods of exploration that give rise to an intimacy between the dancers that is deeply felt by audiences. Council's choreography has been described as "uncommonly honest and expressive" by The Washington Post.

Council's movement plays with momentum, dynamic contrast and breath while maintaining a physical and emotional clarity that is detailed and precise. Her choreography is grounded in a visceral theatricality, producing dances that are thought provoking and emotionally transporting. Her works range from intimate observations of daily life and relationships to wider focused explorations of pressing social justice issues.

SCDP has received support from the North Carolina Dance Alliance, The North Carolina Dance Project, Queens Council on the Arts, The Puffin Foundation and The DC Commission on the Arts and Humanities. SCDP was chosen as the recipient of the North Carolina Dance Alliance/ North Carolina Dance Project 2016 New Works Award for the creation of *Dislocate*.

Council's choreography has been presented in numerous venues in NYC including: The Green Building, The 92nd St. Y, The LaGuardia Performing Arts Center, The Flea Theater, The Secret Theater, The LABA Theater, The Riverside Theatre, Green Space, Triskelion Arts, Topaz Arts, Merce Cunningham Studio, Dance New Amsterdam, Gowanus Arts, Times Square Arts Center, and also at Dance Place (DC), The Jack Guidone Theater (DC), Franklin Marshall University (PA), Glema Mahr Center for the Arts (KY) and Jacksonville Episcopal School (FL).

SCDP has performed throughout the New York City Public Schools in collaboration with arts education organization, Together In Dance.

As a dance educator, Council has conducted residencies sharing creative movement and modern dance with children of all ages throughout New York City, New Jersey, North Carolina and Washington DC. She has worked with Together in Dance (NYC), The New Jersey Performing Arts Center (NJ), The Wolf Trap Institute of Early Learning for the Arts (NC, NJ, DC), American Dance Institute (DC), Dance Place (DC) and Joy of Motion (DC). Council has performed with Citydance Ensemble, Gesel Mason, Deborah Riley Dance Projects, Sharon Mansur, Cynthia Word, and Helanius Wilkens. She holds a BFA in modern dance performance from the University of Oklahoma.





About PLEXUS|dance

Juliana Tilbury is the Artistic Director of PLEXUS|dance. Founded in 2013, Juliana choreographs works that are highly physical and emotionally charged, painting a clear picture of human experience through movement.

Juliana is originally from San Diego, California. She received her BFA in dance from The Boston Conservatory and subsequently danced professionally in New York City for seven years. She has worked with many renowned choreographers including Douglas Dunn, Daniel Charon, Oliver Steele, Leah Cox, Korhan Basaran, Kate Digby and Barbara Mahler. Juliana's work has been presented in New York City, Boston, Charlotte, and San Diego.

Artist Statement

Dance expresses the sensory experience of being alive. My mission as a choreographer is to bring people into the core of human experience. I make art that explores biology and instinct with the goal of bringing the audience and performer alike, into a more embodied experience of who we are as creative and physical beings. This after all is how we connect with ourselves and with others.

I approach my work in movement with instinct rather than intellect. My choreography is emotionally and aesthetically driven. I draw from my personal experiences and somatic research. I do not focus on narrative, rather on creating a sensory and emotional experience in order to attune to a dynamic quality of presence. For me this leads to a rich embodiment of the present moment, creating a dynamic shared experience between performer and audience.

Quotes

“Plexus | dance is delivering polished and provocative immersions in the art form... So there is plenty for an audience to feed on if they’re interested in seeing what Tilbury has to say. In an ideal scenario, audience will cross-pollinate with the company and flourish, opening up new outlets for more dancers, musicians, designers, and technicians to participate in the full development of Tilbury’s unquestionable talents.”

Perry Tannenbaum – CVNC.org

“Plexus|dance has quickly established itself among the best small companies in Charlotte.”

Perry Tannenbaum – CVNC.org

“Dance fans may see hints of Pina Bausch in Tilbury’s work.”

Lawrence Toppman – Charlotte Observer

“Sarah Council’s ‘Hold Sway’ is a duet whose formal rigor simmers with emotional heat.”

Louise J. Sunshine--www.gowanuswildlifereview.org

“Council’s comic yet poignant ‘Finding Eve’ charted a girl’s development into a young woman.”

Clare Croft – The Washington Post

[Council’s performance] “...benefited from crystal clear technique and stage presence...

In ‘Finding Eve’ a solo about becoming a woman Council grinned at the audience with her whole body...Council’s ‘Chrysalis’ displayed her adeptness at manipulating a larger group...”

Clare Croft – The Washington Post

“Sarah Council, an uncommonly honest and expressive performer who is new to the area, presented ‘Unconditional’ a solo of expansive arms and fluid movement”

Kirsten Bodensteiner – The Washington Post





SHELTER Media Links

Press photos

www.sarahcouncildance.com

www.plexusdance.com

Credits

The creation of *Dislocate* was made possible in part by NC Dance Alliance/ NC Dance Festival.

Photos: Juliana Tilbury